WINGATE JUNIOR COLLEGE

A STANDARD COLLEGE FOR
YOUNG MEN AND YOUNG WOMEN

"In The Heart Of The Piedmont Carolinas"

In the Heart of the Piedmont Carolinas

ANNUAL CATALOGUE

1931-32

WINGATE, N. C.

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The above picture shows the Administration Building which was destroyed by fire on April 23, 1932. Class work was continued in the local public school building until the end of the term. A larger and more commodious building is now under the course of construction and will be ready for occupancy at the beginning of the school year, Sept. 1st.

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WINGATE, N. C.

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CALENDAR

1932

JANUARY						
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COLLEGE CALENDAR

1932-1933

1932

September 5–6—Registration of all Students.

September 7—Class Work Begins.

September 9—Reception for New Students.

September 22-23—Reception of New Students into Literary Societies.

November 24-27—Thanksgiving Holidays.

December 21 at noon—Christmas Holidays Begin.

1933

January 3—Class Work Resumed.

January 9—Fall Semester Examinations Begin.

January 16—Registration for Spring Semester.

January 17—Class Work Begins.

Easter Monday—Holiday.

May 15-19—Spring Semester Examinations.

May 19-22—Commencement Exercises.

Summer Session, 1932

First Term Begins May 29.

Second Term Begins July 3.

COMMENCEMENT PROGRAM

1932

May 18—Thursday evening, 8:00 o'clock: Annual Musical Recital.

May 19—Friday Evening, 8:00 o'clock: Senior Pageant.

May 20—Saturday Morning, 10:30 o'clock: Declaimers' and Orators' Contest.

May 20—8:00 o'clock: Debaters' and Readers' Contest.

May 21—Sunday Morning, 11:00 o'clock: Commencement Sermon.

May 21—Sunday Evening, 8:00 o'clock: Missionary Sermon and Bible Awards.

May 22—Monday Morning, 10:00 o'clock: Graduation Exercises and Literary Address.

May 22—Monday Afternoon, 2:00 o'clock: Alumni Address.

May 22—Monday Evening, 8:00 o'clock: Annual Play.

ADMINISTRATION

BOARD OF TRUSTEES

Term Expires January 1, 1933

REV. BRUCE BENTON.....Rockingham, N. C.
H. K. HELMS.....Wingate, N. C.
J. M. EDWARDS.....Marshville, N. C.
K. W. ASHECRAFT.....Wadesboro, N. C.

Term Expires January 1, 1934

J. C. MCINTYRE.....Wingate, N. C.
ROWLAND S. PRUETT.....Wadesboro, N. C.
O. J. SIKES.....Albemarle, N. C.
DR. W. H. WILLIAMS.....Charlotte, N. C.

Term Expires January 1, 1935

J. B. EFIRD.....Charlotte, N. C.
A. D. GRIFFIN.....Peachland, N. C.
JOHN A. BIVENS.....Wingate, N. C.
B. L. BIGGERS.....Monroe, N. C.

Term Expires January 1, 1936

SAM R. GADDY.....Wingate, N. C.
ROWLAND F. BEASLEY.....Monroe, N. C.
T. L. PRICE.....Unionville, N. C.
N. A. TEETER.....Oakboro, N. C.

OFFICERS OF BOARD OF TRUSTEES

H. K. HELMS, *President*.....Wingate, N. C.
JOHN A. BIVENS, *Sec. and Treas.*.....Wingate, N. C.

EXECUTIVE COMMITTEE

H. K. HELMS, *Chairman*.....Wingate, N. C.

JOHN A. BIVENS	R. F. BEASLEY
B. L. BIGGERS	SAM. R. GADDY

OFFICERS OF ADMINISTRATION

COY MUCKLE ---------- *President*

C. C. BURRIS ---------- *Dean*

W. O. KELLEY ---------- *Superintendent of Classification*

MRS. E. E. MORGAN ---------- *Dean of Women*

C. M. PRESLAR ---------- *Coach*

Z. BRIGHT TUCKER ---------- *Librarian*

MRS. FAY MCDONALD ---------- *Superintendent of Club*

W. O. JOHNSON ---------- *College Pastor*

DR. J. W. NEAL ---------- *School Physician*

C. A. THOMAS ---------- *Supervisor of Buildings and Grounds*

COMMITTEES OF FACULTY

Classification—Professor Kelley, Mr. Burris, Dr. Hendricks, Miss Lovelace, Mrs. Sorrell.

Discipline—Mr. Burris, Mrs. Morgan, Mr. Preslar, Mrs. McDonald, Miss Tucker.

Athletics—Mr. Preslar, Mr. Burris, Miss Boyter.

Library—Mr. Tucker, Miss Horton, Mrs. Kelley, Miss Sharpe.

Social—Mrs. Sorrell, Miss Sharpe, Miss Tucker, Mrs. Morgan, Mrs. McDonald.

College Publications—Mr. Tucker, Mr. Kelley, Mrs. Horton, Dr. Hendricks.

Religious Activities—Dr. Hendricks, Rev. W. O. Johnson, Mrs. Beach, Mrs. Kelley, Mr. Muckle.

Buildings and Grounds—Dr. Hendricks, Mr. Preslar, Mr. Tucker, Mr. Thomas.

FACULTY

COY MUCKLE, B. A. Thm.

President

BIBLE AND GREEK

Collegiate Diploma, Mars Hill College 1920; B. A. Wake Forest College 1924; Thm. Southern Baptist Theological Seminary 1926; Professor Bible and Religious Education Wingate Junior College 1928-1932.

C. C. BURRIS, M. A.

ENGLISH AND LATIN

B. A., Wake Forest College, 1917; Teacher Hoke County Schools, 1917-1918; Principal Ansonville School, 1918-1919; Teacher of Latin, The Wingate School, 1920-23; Professor of Latin, Wingate Junior College, 1923; Summer School Wake Forest College, 1923; Summer School University of N. C., 1926; M. A. Wake Forest, 1928.

A. F. HENDRICKS, B. S., M. R. E., D. R. E.

MATHEMATICS

1904—Valpariso University, Valpariso, Ind.; B. S. 1905—Graduate work, Valpariso University, Valpariso, Ind.; 1927—Baptist Bible Institute. New Orleans, La.; M. R. E.; 1929—Southwestern Baptist Theological Seminary, Fort Worth, Texas, D. R. E.; Graduate work in Mathematics Chicago University; Two summer terms Wisconsin University; One summer term Tulane University, New Orleans, La.; One year. President of Will Mayfield Junior College, Marble Hill, Mo. 1907-25.; Member of Mathematics Association of America, 1929; Teacher of Mathematics, Wingate Junior College.

W. O. KELLEY, M. A.

HISTORY AND EDUCATION

B. A., Wake Forest College, 1922; M. A., Wake Forest College, 1923; Professor of Education, Wingate Junior College, 1923; Professor of History, 1924; Summer School Wake Forest College, 1923; Summer School University of N. C., 1926.

LOLLIE ROBERTA LOVELACE, B. S., M. S.

PROFESSOR OF BIOLOGY

B. S. University of S. C. 1929; M. S. University of S. C. 1930; Instructor of Biology, Pensacola High School, Pensacola, Fla., 1930-31; Professor of Biology, Wingate Junior College 1931-32.

ELEANOR M. SHARPE, M. A.

MODERN LANGUAGES

Superior First Rank Normal Diploma and B. A., Acadia University, Wolfville, N. S., 1929; M. A., Acadia University, Wolfville, N. S., 1930; Diploma in Physical training and Superior Class "A" License for the Province of Nova Scotia, 1930; Professor of Modern Languages, Wingate Junior College, 1930-32.

MRS. GRACE E. SORRELL, M. A., B. M. T.

ENGLISH

W. M. U. Training School, Louisville, Kentucky; B. A., Baylor University, Waco, Texas; M. A. (1932), N. C. State College, Raleigh, N. C.; Teacher of English, Wingate High School, 1927-1929; Teacher of English, Wingate Junior College, 1929-32.

DAISY E. TUCKER, B. S. M.

PIANO

B. S. M. North Carolina College for Women 1928; Private Class Marshville and Wingate 1928-29; Wingate Junior College 1930; Pupil of Edwin Hughes, New York, 1931; Wingate Junior College.

C. M. PRESLAR, A. B.

CHEMISTRY AND ATHLETIC DIRECTOR

A. B. Wake Forest 1925; Special work Summer School Wake Forest 1925; Teacher of Science Weeksville High School 1925-26; Summer School State College 1926; Wingate Junior College 1926-32.

BLANCHE BOYTER, B. MUS.

VOICE DEPARTMENT

B. M. Converse College with diploma in Voice and Certificate in Public School Music; Pupil of Frederick W. Wodell, Voice; William C. Mayfaith, Piano; N. I. Hyatt, Composition and Harmony; Teacher of Voice at Boiling Springs Junior College 1930-31; Teacher of Voice at Wingate Junior College 1931-32.

MRS. JACK HORTON, B. S.

COMMERCIAL SCIENCE

B. S. Winthrop College, 1929; Teacher of Commerce, Ruby High School, Ruby, S. C., 1929-30; Summer School Winthrop College, 1931; Teacher of Commerce, Wingate Junior College, 1931-32.

MARGARET LOUISE BLAIR, B. S.

HOME ECONOMICS

B. S., North Carolina College for Women; University of Virginia; Columbia University; Teacher of Home Economics Charlotte High School and Concord High School.

MRS. W. O. KELLEY, A. B.

FRENCH AND EDUCATION

A. B. Meredith College, 1922; Teacher in N. C. High Schools of Parkton, Oakboro, and Wingate, 1922-26; Two terms of graduate work in summer School of University of North Carolina.

ANNIE HUDSON

Graduate in Art, Queens College; Summer School, (1922) Appalachian Training School, Boone, N. C.; Teacher of English one year, Weddington Industrial Institute; Teacher of Art two years, Weddington Industrial Institute; Teacher of Art four years, Waxhaw High School; Wingate Junior College 1932.

WINNIE YOUNG WARRINGTON

DRAMATICS TEACHER

A. B. Belhaven College; University of Georgia; University of N. C.; Private pupil of J. Colton Lymes, Paris, France; Graduate of the New York School of Expression, N. Y. City; Taught Expression and French in Orangeburg College, Louisburg College, Synodical College of Ala., Centenary College, University of Chattanooga, Athens, Tenn.

THE ELMS—LEADING TO THE COLLEGE

HISTORY

The Wingate School was established in accordance with a resolution passed by the Union Baptist Association at its annual session in October, 1895, for the higher intellectual, moral and religious training of the boys and girls of the Association and surrounding country. A Board of Trustees consisting of J. W. Bivens, Rev. Hight C. Moore, O. M. Sanders, M. W. Griffin, J. C. Sikes, B. F. Parker and R. F. Beasley, were appointed to secure a suitable location within the bounds of the Association, and to establish there a school of high grade, which should be owned by the Association, and conducted under Christian influences.

The Association, at its annual session in 1896, established a Board of Trustees, consisting of fifteen members, to be selected from the various churches of the Association, each to serve a term of six years, and five to be elected by the Association every two years. The Legislature of North Carolina, in 1897, granted to the school a charter which secures to it all the protection and privileges that are usually granted to a college.

At first a three-room building housed the school, and in this Professor M. B. Dry laid the foundation for an institution that compares favorably with the best. In a few years the growth of the school demanded more room, and five rooms, including two society halls, were added. After some years of progress Professor B. Y. Tyner became principal, and with the trustees, planned the present commodious brick building. Each time the growth of the school called for any change in the building, the local community came loyally and liberally to the support of the school. Many loyal friends at a distance have stood by the institution.

In the year 1912, the Mecklenburg and Cabarrus, the Pee Dee, and the Anson, joined the Union Association in the ownership of this splendid institution. This was a needed growth in territory, all of which should be reached and influenced by the Wingate School.

PRINCIPALS

The school has been exceedingly fortunate in the class of men and women who have done the work. M. B. Dry, now principal of a leading Farm-life School in the State, Cary, N. C., served as principal for twelve years. B. Y. Tyner, now occupying head of the Educational Department of the State Normal, Fredericksburg, Va., served three years as principal with J. G. Carroll, associate. Mr. Carroll, now filling the chair of Mathematics, Wake Forest College, N. C., then served seven years individually.

These are all men of the highest type of Christian manhood. Scholarly, capable, efficient, thoroughly in love with their work, they have attained a high degree of success in their profession.

Miss Patty Marks, of Albemarle, N. C., graduate of Meredith College and a lady of fine Christian character, took charge of the work in the fall of 1918.

In the fall of 1919 C. M. Beach became principal of the school, and under his direction the school made splendid progress.

In April, 1924, J. B. Huff, of Mars Hill, was elected President and served for six years. During his administration the school was placed on the accredited list of junior colleges by the State Department of Education. Also during his administration a nice gymnasium was completed, and the school made general progress in the field of athletics and scholarship.

More than 2500 students have graduated from the school in its college and high school departments. The school this year has the largest enrollment in its history and its future was never brighter.

ADMISSION AND SCHOOL TERMS

The school session proper is divided into two semesters of approximately equal length. Students with proper credits may enter at the beginning of either semester, but are urged to matriculate at the opening of the semester, as absences will be counted from the first regular recitation. The annual summer school is divided into two terms of six weeks each.

APPLICATION FOR ADMISSION

Applicants for admission to the College should write for an application blank, have it filled in by the proper authority, and returned as early as convenient. Those who plan to live in a dormitory should send in a room reservation fee of $3.00 to insure a desirable room. This will be credited to the applicant's account but held as a breakage fee until the end of the year when it, or any remaining part of it, will be returned.

MATRICULATION

Every student in either the high school or college department is required to fill out a matriculation card, giving necessary information about himself needed for permanent records, and pledging himself to cheerful obedience of the regulations of the College. After filling out the matriculation card, the student will present it, together with the matriculation fee, to the Bursar in exchange for his official receipt. The student will then present this receipt to the classification committee, who in return will give endorsed class cards for each subject to be pursued. No student is allowed to attend any class without first presenting this card to the instructor in charge, unless satisfactory arrangements have been made with the Bursar.

ENTRANCE REQUIREMENTS

HIGH SCHOOL

Students coming to us with approved credits from other accredited high schools will be given full credit for the work covered. A transcript of such work must precede or accompany the student here.

COLLEGE

Applicants should be 15 years old, in good health, and of good moral character.

Applicants are admitted by either of the following methods:

1. By certificate from an accredited school. Such certificates must be made out on prescribed forms obtainable from the College, and should by all means be sent in by the opening of school. The applicant must be a graduate of a standard high school.

2. By examination. The applicant must have completed the equivalent of a four-year high-school course, and must pass the Uniform College Entrance Examination arranged by the North Carolina College Conference. This examination may be taken just after the opening of school. All applicants from non-accredited schools must pass this examination before entering as a regular college student.

PRESCRIBED UNITS

English	4
Algebra	1½ or 2
Geometry	1
Foreign language (in same language)	2
History (including American)	2
Science	1
Electives: not less than	3

The electives must be from courses counted for graduation by an accredited high school. In case a graduate of a standard school offers only 1 unit of history, he must elect 1 extra college course in history for graduation. Any other such deficiency must be made up without credit before the sophomore year.

High school students who plan to work towards a B. A. degree should take four units in foreign languages. Otherwise they may find themselves embarrassed later because of insufficient foundation.

HIGH SCHOOL DEPARTMENT

	Units
English	4
Algebra	2
Plane Geometry	1
Foreign language	2
American history and 1 other	2
Science	1
Electives	4
Total	16

It is recommended that students who plan to work towards an A. B. degree elect two other units of foreign language. The two units prescribed must be in one language. No credit will be given for one unit in a language.

SUGGESTED WORK BY YEARS

JUNIOR	SENIOR
English III	English IV
French I	French II
Algebra II	Geometry
Latin I or II	Latin II or III
Bible	Am. History
Biology	Physics
History III	

Not more than five units will be allowed in any one school year.

COLLEGE DEPARTMENT

Beginning in 1932, the College offers three distinct groups of study designed to meet the needs and interests of our students more adequately than heretofore. Appropriate diplomas will be awarded upon the completion of either of these courses.

Group I Leading towards B. A. General	Sem. Hrs.	Group II Leading towards B. A. Special, or a B. S.	Sem. Hrs.
English	12	English	12
Mathematics	6	Mathematics	6
Foreign Language	12	Foreign Language	6
European History	6	European History	6
Science	8	Science	8
Bible	6	Bible CI	6
Electives	14	Economics	6
		Government	6
Total	64	Electives	8
		Total	64

Electives in group II should be limited to Mathematics, Science, and Social Science largely. Your electives should be selected to prepare you to enter the higher institution of your choice.

Group III Leading towards A. B. S. Education and teaching certificate	Sem. Hrs.	Group IV Leading to Diploma in Music	Sem. Hrs.
English	12	English	12
Biology	8	French or German	12
American History and Civics	6	Bible	6
Education	9	Electives in Literary Department	12
Child Literature	2		
Geography	2	Total	42
Health	2		
Plays and Games	2	Plus the music requirement outlined under department of music.	
P. S. Music	4		
Foreign Language	6		
Electives	15		
Total	68		

Only those students who definitely plan to teach in the elementary school or who plan to teach some before continuing their work in a senior college should elect group III. All the work will give credit towards a degree in either primary or grammar grade education, but some of it will not give credit towards a B. A. It is recommended that students who elect this group take two years of Foreign Language and more Social Science than is prescribed.

AMOUNT OF WORK

Fifteen or sixteen hours of college work per week is considered a normal amount for the average student. Freshmen will not be allowed in any case to register for more than eighteen hours without special permission. Sophomores will not be allowed to register for more than nineteen hours without special permission. Requests for any extra work should be made in writing to the classification committee. Any one carrying extra hours must make C (or 80%) or above on every subject carried; otherwise he will be required to drop all extra work. These grades will be checked at the end of each quarter. Unless you are a superior student, please do not make request for any extra hours.

REGISTRATION AND CLASSIFICATION

All students are expected to register on the day scheduled in the College calendar for such registration. The order of registration is as follows:

1. Student fills out fully, in ink, a registration card.

2. Conference with the classification committee to arrange course and schedule. The student will be given here a copy of his subjects to be taken to the Bursar.

3. Student must take the registration slip to the Bursar and arrange there for the payment of all accounts.

4. After the student has settled his account with the Bursar, the student will then be issued a class card for each subject which he is to take.

5. The student must then take his class card to each instructor at the first class meeting after registration. The instructor will use the cards as a temporary roll of classes.

Students may not drop courses, change courses in any way, nor take up new courses without a written permission from the chairman of the classification committee. All changes in courses must be made within ten days after registration. Students who drop courses without such permission will be counted absent, and the regular penalties for absences will apply. A grade of F on such a course will be counted in full.

HIGH SCHOOL

Juniors—A student must have completed seven units of work in an accredited school to be classed as Junior.

Seniors—To be a member of the Senior class the student must have completed a minimum of eleven units in an accredited school.

COLLEGE

Freshmen—Graduates with fifteen units from an accredited high school are admitted to the freshman class without an examination. All others are required to stand an entrance examination prepared by the North Carolina College Conference.

Sophomores—To be rated as a college sophomore, a student must have completed a minimum of twelve hours of standard college work.

ADVANCED STANDING

Full credit will be given to students for work done in other standard institutions, provided the application for same is accompanied by a proper transcript of credit in detailed form, and by a certificate of honorable dismission from the other institution. But one year in residence will be required before a student will be awarded either a high school or college diploma.

WITHDRAWAL FROM COLLEGE

Students who find it necessary to leave school during the year should get approval from the President. Those

having settled all bills with the college and obtained the approval of the President will be given a certificate of honorable dismission signed by the President and Bursar.

ABSENCES AND TARDIES

The daily recitations are an important part of the student's work, and as such are duly emphasized by the college. Daily preparation is insisted upon, and grades on daily recitations are recorded by the instructors. These grades are averaged with grades on written quizzes, which together count about two-thirds towards the final grade.

The following regulations are to be observed strictly by all instructors:

1. Absences from daily recitations are counted from the organization of classes.

2. Excuses for class absences will be recognized only in necessary cases, and then only when given by the Dean in advance, or, in case of sickness, by the faculty member in charge of the respective dormitories. Students living outside the dormitories must bring a written excuse from the home in which they stay. All excuses must be signed by the Dean, and all must be dated.

3. Absences immediately before and after holidays or important athletic contests away from Wingate will count as double absences.

4. Classwork missed because of an absence, excused or unexcused, must be made up to the satisfaction of the teacher. This applies to absences from any cause—sickness, representing the College, etc.

5. All excuses must be presented to the instructor within one week after the student returns to school. Otherwise they are not to be accepted by any teacher.

6. The third unexcused absence of any student should be reported at once to the Dean or President. A fifth unexcused absence in any semester will automatically debar the student from the course unless the matter is reconsidered by the faculty.

7. For each unexcused absence in each course two points will be deducted from the final grade.

8. Three tardies will count as one absence. A student is tardy unless he is in the classroom when the four-minute gong has ceased ringing. Excuses for tardies will given only in rare cases.

Chapel Absences—All students are assigned regular chapel seats for the morning worship, and are required to attend every service. Students will be graded on their chapel attendance, which grades will be averaged in with the other grades to determine scholarship honors at commencement.

WRITTEN TESTS OR QUIZZES

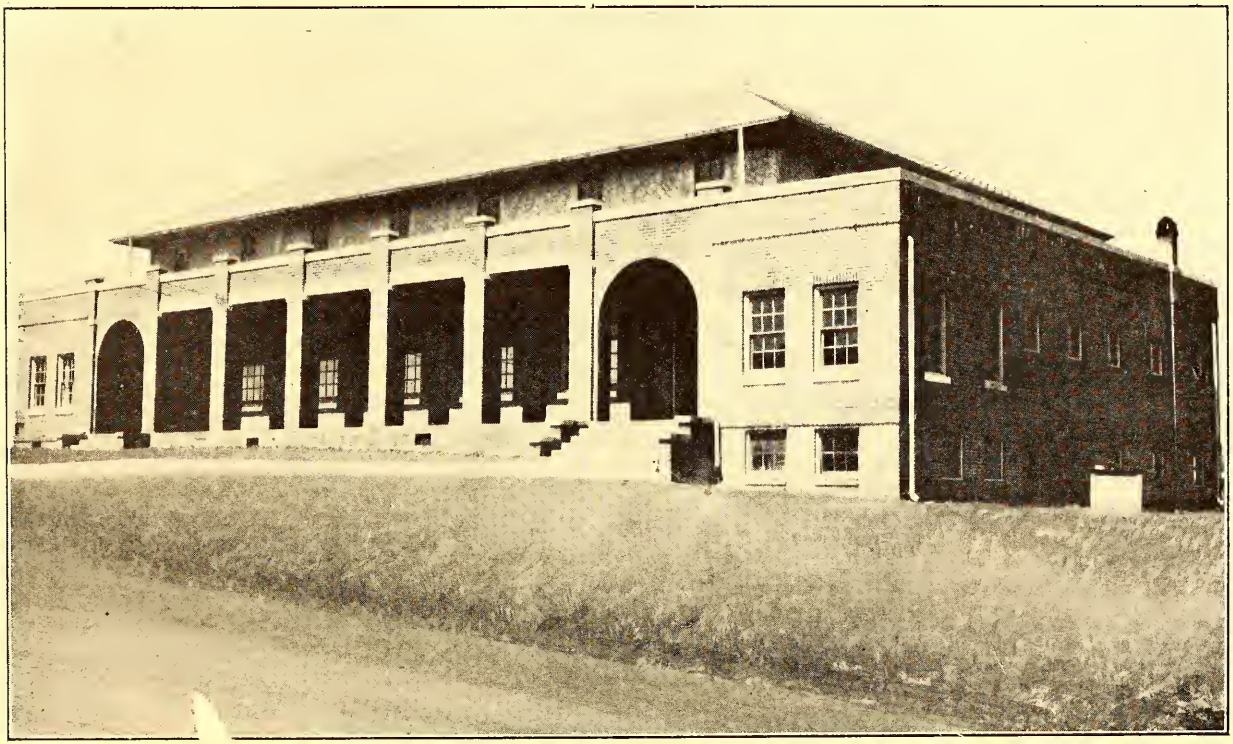
Written quizzes may be given at the discretion of the instructors, but at least once each month a written test of all work covered since the last such test should be given. Grades on such quizzes will be averaged in with the daily grades and the examination grades to form the semester average.

EXAMINATIONS

At the end of each semester final examinations are given on the work covered during the entire semester. The minimum length of these examinations is one and one-half hours; the maximum length is three hours. The examination grades count about one-third, the daily grades about one-third, and the monthly quizzes about one-third in making up the final grades.

Special Examinations—If for any reason, except illness, a student is necessarily absent from any regular semester examination, he may take the examination at a later date by paying a fee of $1.00 to the Bursar in exchange for his receipt, which must be presented to the instructor in charge before he shall give a special examination.

Take-over Examinations—If a student in the High School department fails to make a passing grade on a subject, he may take a second examination on the subject on the following conditions:



THE GYM ASIUM

MUSIC DEPARTMENT

Preparatory Department

Tuition:

Piano	$10.00	per quarter
Voice	10.00	per quarter

College Department

Tuition:

Piano	$15.00	per quarter
Voice	15.00	per quarter

Specials

Harmony, Tuition	$5.00	per quarter
Music History	5.00	per quarter
Theory and Appreciation	2.50	per quarter
Public School Music, Tuition for year	10.00	

A fee of $1.50 per quarter will be charged for students using college pianos for practice.

Where students are working towards a music diploma they will be charged tuition for Piano, Harmony, Music, History, Theory and Appreciation, and Public School Music, but will not be charged for the two or three extra literary subjects which are required for a music diploma. In Voice the same charges are made.

The fees which are charged to all college students are: matriculation fee, medical fee, publicity fee, which includes the semi-monthly college paper, and the athletic fee which admits all students to all inter-collegiate contests played on our campus.

BOOKS

Books are purchased from the college bookroom which is run as a separate item and is not included in the items of expenditure listed above. Books are sold for cash, unless parents instruct the manager of the bookroom to send them a bill immediately upon buying the books.

Music students are asked to make a deposit of $2.50 per semester to buy their music. If this is not used, the unused amount will be returned at the close of the year.

Books in the College Department will run from $15.00 to $25.00 if purchased new, and from $10.00 to $18.00 if purchased secondhand. Tablets, note books, pens, pencils, etc, are also sold in the college bookroom.

COMMERCIAL DEPARTMENT

The expenses for the Commercial Department are the same as that in the College Literary Department, with the exception of $1.00 per month charged for the use of typewriters, making a total expense for the Commercial Department in tuition and fees and typewriter rent for the full nine months, of $107.50.

CLUB PLAN

In order to reduce expenses, we have turned one of our dormitories into a club. The dormitory will accommodate about 45 young women, and we turn the dormitory entirely over to them. They bring their food from home, or pay the actual cost of it, prepare their own food, and take care of their own dormitory and service. Under this plan, young ladies may come for $195.00 for nine months, $60.00 of which may be brought from home in provisions if they desire. This includes all expenses of the year, except books and laundry. Each girl does a small task each day. The plan is under the supervision of an efficient dietician and matron, and has proven a great blessing to half a hundred girls this year.

STUDENT HELP

A great many students find work about the buildings, dining room, campus, etc., which help them to reduce their expenses. There are about 35 or 40 such jobs, and a great many are allowed to come with this convenience who could not otherwise come.

DAY STUDENTS

Students who drive in from near-by communities and those who live in the local community, of course, are

only charged tuition and fees which, as indicated above, amount to $98.50 in the College Department, and $79.00 in the High School Department.

LIGHT HOUSEKEEPERS

A great many students find it cheaper to rent rooms in the community, bring their food from home, and do light housekeeping. In such cases, they are only obligated to the college for tuition and fees.

SCIENCE FEES

As indicated in the description of the Science Department, a fee of $9.00 is charged each student taking a science course. This is to defray the expenses of the laboratory, chemicals, etc.

PAYMENTS

Payments may be made by the quarter or by the month, as is more convenient for the individual. In either case, however, payments are always due in advance.

DIPLOMAS, ETC.

The student is required to pay a nominal fee of from $1.50 to $3.00 for diploma upon graduation.

BOARD AND LODGING

Wingate has three well-equipped, well-furnished brick dormitories for students—two for young ladies, and one for young men. All dormitories have running water, baths, etc., and the two dormitories for young ladies are made more comfortable by the steam heating system. Rooms may be secured also in private homes.

All dormitory students must board in the central dining hall, which is presided over by an experienced dietitian, unless permission is obtained from the President to do otherwise. Boys and girls eat at the same tables, but draw for their places about once each month. Members of the faculty act as hosts and hostesses at the various tables.

GENERAL RULES GOVERNING OCCUPANTS OF THE DORMITORIES

All occupants are required to keep their rooms in order, and must pay for any damage to the building or to the furnishings.

The careless, ungenteel, rude, or vicious will not be retained unless they mend their ways. Card playing, gambling, etc., in the building is forbidden. Other regulations for the common good as to quiet, order, and general conduct are enforced, largely by the common impulse of right ideals.

Hot and cold water and electric lights have been installed in each of these homes. Safety of the buildings, as well as safety of the students, demands that there shall be no tampering with the lighting system.

Students will not be allowed to spend the night in town. Only four week-end visits will be allowed per semester, and no young lady may return to the dormitories after nightfall in an automobile, unless accompanied by a teacher.

ROOM RESERVATION

In order that the students may be certain of a room in the dormitory, it is wise for them to send a room deposit of $3.00 before July 1, of each year, to guarantee they will have a room. This $3.00 will be credited to their account when the first payment is made. If a student desires to have a room by himself, an extra charge of $5.00 per semester or $10.00 per year is charged.

CREDITS WITHHELD

No student will be given a diploma or transcript of credits from this institution until all debts, including tuition, board, books, etc., have been settled in full with the Bursar or other proper college authorities.

ATHLETICS AT WINGATE JUNIOR COLLEGE

Realizing that man is a many-sided creature and that he is not balanced unless all sides are developed together, Wingate Junior College sponsors athletics in

order that the students may have their physical sides developed as their mental and spiritual sides unfold. The school is represented in intercollegiate contests by teams in the three major sports, football, basketball, and baseball, while a tennis team has been very successful in intercollegiate contests for the past five or six years. In the nine years that Wingate has been a Junior College and has engaged in Junior College competition its teams have won the football championship of the Junior Colleges three times and the basketball championship twice. The basketball team of '31 and the football team of '31 each won a championship and these teams were probably the best ever to represent the school.

In addition to the teams representing the school in intercollegiate contests, every student is urged to enter into some form of athletics. Volleyball and basketball are played by both boys and girls while regular gym classes meet twice each week. The school is represented also by a strong girls' basketball team which always compares favorably with the strongest teams in the state.

A distinct effort is made not to over-emphasize athletics and the player is made to realize at all times that athletics are not the prime motive of the school. In order to keep the scholastic standing of men engaged in athletics on a high plane, every person representing the school in any kind of intercollegiate activity is required to pass at least three-fifths of their work and rowdyism and ungentlemanly conduct is discouraged at all times. No student is allowed to represent the school when he has more than twenty demerits. Athletics in the school are in charge of the Athletic Director and the whole is controlled by the Faculty Committee of Athletics who rule regarding eligibility, schedules, etc.

ORGANIZATIONS

RELIGIOUS ORGANIZATIONS

All regular students are required to attend the chapel services each day. All boarding students are urged to attend Sunday School, B. Y. P. U., and church services each Sunday.

Sunday School Classes—There are three well organized classes for students, one for boys, and two for girls, in the local Sunday School.

B. Y. P. U.—There are five B. Y. P. U. organizations in the school, meeting each Sunday evening. Courses in some phase of Christian service are given annually by the State B. Y. P. U. organization.

Young Woman's Auxiliary—This organization of girls in the school meets once each month for missionary programs.

Volunteer Band—The Volunteer Band which meets each Monday, is made up of students who are offering themselves as volunteers in the cause of the Master and of others who are interested in active Christian service.

MISCELLANEOUS ORGANIZATIONS

Believing that education is a vital part of the life process, the college tries to introduce the students to many different phases of life that will be beneficial as well as afford entertainment. To this end, various entertainments and socials are given during the year.

Literary Societies—There are four well organized, active literary societies in the college: the Gladstone and the Philosophian for the young men, the O'Henry and the McNeill for young ladies. The Gladstone and the Philosophian societies have programs consisting of debates, declamations, extemporaneous speeches, et cetera, in their respective halls on Thursday evening of each week. The O'Henry and McNeill societies have similar programs each Thursday afternoon. Every student is required to join one of these societies and is expected to take active part on the programs.

Keen but friendly rivalry exists between the societies which is especially noticeable in joint programs and in commencement exercises for college honors. To stimulate further interest, several medals are offered annually for excellence in debate, oration, declamation, et cetera.

Madrigal Club—The Madrigal Club is an organization composed of thirty voices. Meetings and rehearsals are held each Thursday evening from six-thirty to eight

o'clock at which time music for women's voices arranged in three and four parts is studied. Programs are prepared and given on special occasions. Student officers are in charge of the business affairs of the club, with a member of music faculty as director.

The conditions of membership are: a voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance of meetings. Any girl in school is eligible who can meet the above conditions.

The Commercial Club—This club, made up entirely of commercial students was organized this year. The purpose of the club is to stimulate a lively interest in the matters of the business world not found in books. The meetings are held the second Tuesday night of each month. The club maintains the interest of every member since it is so closely connected with all business affairs of interest. Matters learned in the programs will be of great benefit to the members after they have completed their course.

Intercollegiate Debates—Wingate in the spring of 1925 first entered the field of intercollegiate debating. Since that time, Wingate has engaged in contests with such institutions as Appalachian Training School, Rutherford College, Mars Hill College, Campbell, Lee-McRae, Catawba, and Wake Forest College freshmen.

Toro-Perro—The Toro-Perro Club, being the only athletic organization for boys on the campus, was founded and established in 1930 by the letter men on the '30 football team. All persons making a letter in either of the three major sports are eligible to become members. This club has as its goal the stimulation of school spirit, and is designed to give helpful advertisement to the school. Each year this club awards letters to those earning one, and each member of the club is awarded a sweater or jacket from the proceeds of a minstrel presented by members of the club.

Society Entertainments—The literary societies give two annual receptions during the Fall semester. The O'Henry and McNeill societies entertain in honor of the young men, and the Gladstone and Philosophian societies entertain in honor of the young ladies.

Socials—Other socials, including those given by the B. Y. P. U.'s afford ample social life for the students.

OTHER STUDENTS' ORGANIZATIONS

The Palmetto Club, the Stanly County Club, and the Anson County Club, are organizations for the students from those sections. At the weekly meetings regular programs are given.

CHAPEL PROGRAMS

In addition to the devotional exercises, inspiring and informing programs are given by members of the faculty and by visiting speakers. Music programs are presented by the musical department and visitors.

THE COLLEGE ENVIRONMENT

Location—Wingate is thirty miles east of Charlotte, on the main line of the Seaboard Railway between Atlanta and Richmond, and also on the Asheville-Charlotte-Wilmington Highway, Number 20, which is hard-surfaced in both directions from Wingate, all the way from Asheville to Wilmington. There is train and bus service, east and west, several times daily. These splendid railways and highways put Wingate in close touch with all parts of the Carolinas, both east and west, and north and south. A telephone system and a telegraph line also keep Wingate in close touch with the outside world.

College Community—Wingate is only a village of a few hundred inhabitants. The college was not established in the town, but rather the town has grown up about the college. It is, therefore, in the midst of a splendid agricultural people of high ideals and untiring energy, who have the interest of the college deeply at heart. There are no industries or enterprises that would be detrimental to the development of noble characters and Christian lives.

While the village is small, it is large enough to supply all needs of the students, and Monroe, county seat of Union county, is only six miles to the west. Wingate has a bank, barber shop, laundry, etc., and a number of large stores. Mail is delivered at the dormitories daily. The village is well lighted by electricity.

Climate—Wingate has a very mild climate, being free from extremes or sudden changes of temperature. The freezes that come as far south as Winston-Salem and High Point seldom get as far south as Wingate. It is high and dry without the extreme cold of the mountain, consequently the health of students is always good.

Moral Environment—Wingate offers no apology to anyone for being a Christian institution with Christian ideals. Its purpose is to develop body, mind and soul by furnishing the best of instruction under moral and Christian influences.

Church Building—Wingate students are especially fortunate in having one of the best equipped church and Sunday School buildings in this section of the State, on a lot adjoining the campus. It is new and of modern construction throughout. The church is not school property, but it was built for the benefit of the town and students alike, and the students and teachers take a leading part in the Church and Sunday School work.

MISCELLANEOUS

TO PARENTS

Students should not be allowed to run accounts at the stores and the school advises merchants not to charge accounts unless parents order it.

Extravagance is one of the great sins of the age. Assist us to train against this evil by limiting the spending money of your boy or girl.

Be absolutely frank with us in regard to your children, as we shall be frank with you. We are working to the same great end of inspiring and training your child. Let us be mutually helpful in the task.

Frequent week-end visiting will not be allowed. All permissions for such visits must be written directly to one of the deans. Not more than four such visits per semester will be allowed, except on account of serious sickness or death in the family.

Do not expect your boy or girl to be excused from recitations for week-end visits. Examinations will be given to all students who are absent from more than three recitations in any one month.

Do not ask that your son or daughter be allowed to do anything forbidden by the rules of the college. There are no special-privileged classes here.

All students who through persistent neglect of duty and through repeated betrayal of trust reposed in them show that they do not enter into the spirit of the institution will be removed from the student body. In no other way can the standard of the college be maintained and its object accomplished.

Dentistry, dress-making and general shopping, as far as possible, should be attended to before coming to school.

We feel sure that the patrons will see that all these regulations are for no other purpose than to guarantee to them the very best results from their investment with us. We, therefore, expect the heartiest co-operation in the enforcement of these regulations.

WHAT STUDENTS SHOULD BRING

The rooms in the girls' dormitories are furnished with double beds, dressers, tables, etc., but not with linens. The boys' dormitory is furnished with single beds. Each student, therefore, should bring at least a change of bed linen, sufficient blankets, towels, pillows, table covers, etc.

THE RELATIONS OF TEACHER AND PUPILS

Every member of the faculty is a consecrated Christian, who is anxious to instill into the lives of boys and girls those principles which make life worth living. They are well prepared for the careful instruction of those in their respective departments. The motto: "Individual attention and personal helpfulness," will be carried out in all departments of the school as far as practicable.

The girls will be under the personal supervision of the lady members of the faculty, and will have the warm sympathy and care that is prevalent in home life.

Few set rules are made. Kindness, help, and firmness on the part of the teachers, and obedience, courtesy, and respect on the part of the students, largely obviate the institution of a great many of the sterner things known as law.

Boys and girls will find that they have sympathetic helpers in the school room, on the athletic field, in the society halls, and, in fact, in every phase of school life, in the teachers of the school. They will at all times be ready to share a joy or a sorrow with you. *Sympathy, helpfulness,* and *fellowship* are the watchwords. "A sound body, a well-trained mind and a true, noble character for each student," is our motto. How well we have succeeded in our aim is shown by the work our students are doing wherever they go. "A tree is known by its fruit; a school by its results."

REGULATIONS

1. All boarding students must get permission from the proper authority before leaving the campus.

2. Smoking or using profane language on school property is forbidden.

3. Card playing in any form, dice playing, gambling, drinking, etc., are forbidden.

4. All students are required to join one of the literary societies within a month after entering school.

5. Loafing around any of the stores at any time is discouraged.

6. All boarding students will be responsible to the school management for their conduct out of school, as well as at the school buildings.

7. No boarding student is allowed to keep a car at school without the consent of the Discipline Committee.

8. Boys and girls must not room in the same home in the village without special permission from the President.

9. Students will not be allowed to spend the night in the community.

10. No student may neglect any school duty for week-end visits. A student thus missing classes for a week-end visit will forfeit one such visit.

11. No student many graduate from the institution who is not a member of one of the literary societies.

12. Students who represent the school or the society in any public function must make passing grades on at least three-fifths of their work, based on all preceding work of the year, and must show a respectful attitude toward school regulations. Therefore, a student who has a total of 21 demerits during any semester shall not be allowed to represent the College in any public function.

13. A college student must take at least 12 hours of work and a high school student not less then three subjects.

14. Should there be a case, or cases, of cheating on a quiz or examination, the offender will be dealt with firmly by expulsion or by any other method determined by the faculty.

15. Only necessary communications between the boys and girls will be allowed. and the tendency to neglect duty for the social pleasures which sometimes exist in co-educational schools will be carefully restricted.

16. Students must enter college within one month after the opening of either semester in order to represent the college or the societies in any public function during that semester.

17. All students rooming in the dormitories will be required to board in the dining hall, unless the President gives special permission otherwise.

18. No student may change rooms in the dormitories, without permission of the teacher in charge, and no student shall move out of the dormitories or change rooming places in the community without the permission of the President.

19. The faculty reserves the right to bring any student to the dormitories to room, if the best interest of the student or the school demands it.

20. Students not passing as much as three-fifths of their work will not be allowed social privileges about the campus.

SCHOLARSHIPS, LOANS, FUNDS, AND MEDALS

SCHOLARSHIPS

The school has available a number of scholarships. Various Sunday School classes and Missionary Societies from near-by Churches are induced to give medals to worthy students. Friends of the institution sometimes give athletic scholarships, and the like. There are also a limited number of work scholarships about the school.

Loan Funds—The Ladies Aid Society of the First Baptist Church in Monroe. This fund enables two students per year to come.

The Masonic Loan Fund—A gift by the Grand Lodge of Masons of North Carolina. This fund of $1000.00 will likely be increased from time to time.

The Dr. J. W. Neal Loan Fund—The $500.00 of this fund will go on increasing throughout the years.

The Clyde Jones Memorial Loan Fund—Started and fostered by the graduating class of 1926, it will grow through the years.

The C. R. Sorrell Loan Fund—A gift by Mrs. C. R. Sorrell in memory of her husband. This fund will be used by Ministerial students and will probably be increased from time to time. Surely there is no better way to invest funds for time and eternity.

MEDALS AND PRIZES

The following medals and prizes are offered to students:

1. $5.00 gold piece is awarded at the close of the session to the best all-round student.

2. A medal is awarded each year by C. J. Braswell for the best piano student.

3. A medal is also offered by Miss Tucker for the student making the most improvement in piano.

4. The W. J. Rudge Co., of Monroe, offers a medal to the best orator.

5. Attorney R. L. Pruett, Wadesboro, offers a medal to the best debater.

6. A gold medal is also offered by the Gladstone and Philosophian societies for the best declaimer.

7. The O'Henry and McNeill Literary Societies offer a medal to the best reader.

8. As an incentive for work the Gladstone and Philosophian Societies offer a gold medal in the College Department for improvement in debating.

9. A medal is offered by Mr. W. C. Sanders, Monroe, for the best essay on some assigned subject. This contest is open to all students who are in school the whole year and average 90 on all their work. Points on which essays are to be judged will be named by the teacher of English.

10. Rev. J. D. Harte, Monroe, gives a $5.00 gold piece to the best all-round scholarship in the college senior class.

11. President Muckle offers a medal to the boy who makes a letter in two major sports and makes the highest average on his work.

12. Mr. H. K. Helms, Wingate, offers a medal to the best debater from the girls' societies.

DEPARTMENT OF INSTRUCTION

ENGLISH

C. C. Burris and Mrs. Grace Sorrell

COLLEGE DEPARTMENT

1–2. English Composition—Three hours a week throughout the year. Required of freshmen. Intensive review and drill in the essentials of grammar and composition, with emphasis on the sentence and the mechanics of writing during the first semester. Extensive reading in the library. Introductory acquaintances with types of formal and informal essays to be read as models of structure, mechanics, and material; frequent practice themes and one longer essay during the second semester.

Credit: 6 hours.

Course 3–4. History of English Literature—Three periods a week throughout the year. Required of sophomores. A survey of English Literature and a critical study of selected representative masterpieces. Fall term: From the beginning through the Classic Period. Spring term: From the Classic Period to the present day.

Course 5–6. Public Speaking—Three hours a week throughout the year. Elective. Text: "Platform Speaking," by Collins. The fundamentals of speech. Extensive drill in analysis, memorizing, and rendering of selections from standard prose and poetry; practice in construction and delivery of original speeches; correction of faulty habits of speech; voice training.

Parallel Reading—One thousand pages selected from the best authors on public speaking.

Course 7–8. Shakespeare—Careful study of selected plays. Review of the Elizabethan period. Two hours a week both semesters.

HIGH SCHOOL DEPARTMENT

Course III. Literature and Grammar—Four one-hour periods a week throughout the year.

Literature and Life—Book III, High School Grammar.

Parallel Reading—1500 pages, to be assigned by the teacher. Frequent tests.

Course IV. Literature and Grammar—Four one-hour periods a week throughout the year.

Literature and Life—Book IV. High school grammar.

Parallel Reading—1500 pages, to be assigned by the teacher. Frequent tests.

MATHEMATICS

A. F. HENDRICKS AND ASSISTANTS

Mathematics deserve an important place in the curriculum when all of its values are combined. The aims of this Department in teaching mathematics are: (1) Cultural, meaning thereby a deeper appreciation of the beauty of geometrical forms in nature, art, and industry; of understanding the relations of quantity and space as a means of understanding our environment and the progress of civilization in science, industry, and philosophy; love of the true rather than the false; (2) Disciplinary, understanding it to mean the acquisition of mental habits, methods of attack, ideals, ideas of relationship, etc., which can be transferred over into the other fields of activity; (3) Practical, meaning by that the direct or immediate use in life of some fact, method or process learned in mathematics. These three overlapping aims will be kept constantly in mind. As a means of realizing these aims, the work of all mathematics should be coordinated in such a way as to show the unity of the whole subject.

HIGH SCHOOL

Algebra I—An introduction to algebra, taking up the early principles of algebra to quadratics. Special drills on factoring, fractions and equations.

The solution of problems is given special attention.

Text: The New High School Algebra—Wells & Hart.

Algebra II—A course for those who have had one year of algebra. The course gives a review of some of the early principles of algebra and takes the pupil through quadratics, logarithms, binomial theorem, etc.

Text: The New High School Algebra—Wells & Hart.

Course III. Plane Geometry—A thorough study of the five books of plane geometry through a reasoning

process—not an acquisition of facts through memory. The subject will be vitalized in the life of the student, as far as possible, through original exercises, special studies, etc. Five periods a week throughout the year. 1 unit.

COLLEGE

Course O. Solid Geometry—This is an elective course to meet the needs of those students who wish to take advanced courses for which this is a requirement. The topics studied are: planes, dihedral, trihedral, and polyhedral angles, prisms, pyramids, cylinder cones, and spheres. Problems for original proof are included. Consistency in geometric procedure is stressed.

Credit: 3 hours second semester.

1. College Algebra—A brief review of high school algebra, induction, binomial theorem, permutations and combinations, probability insurance, theory of equations and determinants.

Credit: 3 hours first semester.

2. Plane Trigonometry—Topics considered are object of trigonometry, functions of an acute angle, logarithms, use of tables, solution of right angles, dentites, inverse functions, triangles, function, law of sign, cosine and tangent, solution of oblique triangles, functions of multiple angles.

Credit: 3 hours second semester.

3. Plane Analytical Geometry—Prerequisite Mathmatics CI. Elective course for those who wish to major in mathematics, or take courses in engineering, etc. Topics studied are: fundamentals of analytical geometry, the straight line, circle, parabola, ellipse, hyperbola, transformation of co-ordinates, polar co-ordinates.

Credit: 3 hours first semester.

4. Introduction to Calculus—Fundamental principles, derivatives, application to geometry, maxima and minima.

Credit: 3 hours second semester.

DEPARTMENT OF SOCIAL SCIENCE

W. O. KELLEY

HISTORY

1–2. Modern Europe—Three hours a week, both semesters. Credit: six semester hours. Required of all students except those who elect *Education Group.*

A survey of the history of Europe from 1500 to the present. The social, economic, and cultural phase of history will be stressed as well as the political. Course 1 covers the period from 1500 to 1815; course 2 covers the period from 1815 to 1930.

3–4. History of the United States—Three hours a week, both semesters. Credit: six semester hours. Prerequisite, History 1 and 2 except for those who elect *Educational Group.*

This is a general survey of the political, social and economic history of the United States from about 1492 to the present. The European background of American history is stressed throughout the course. Course 3 covers from the colonial era to about 1828; course 4 covers from 1828 to the present.

SOCIOLOGY

1–2. Sociology—Three hours, both semesters. Open only to sophomores. Prerequisite, six semester hours of history.

A general introductory course to the science of society.

ECONOMICS

1–2. Principles of Economics—Three hours, both semesters. Credit: six semester hours. Prerequisite, History 1 and 2. Elective for sophomores.

An introduction to the science of economics and its application to modern economic relationships.

POLITICAL SCIENCE

1–2. Government—Three hours, both semesters. Credit: six semester hours.

A study of national, state and local government. Elective for sophomores.

HIGH SCHOOL HISTORY

History IV—This course is the regular High School Senior History, a course in American History.

The text used in this course is "A History of the United States", by Hayes. Two hundred forty minutes per week is the time spent in recitation. Themes, assigned subjects in the library, and a character sketch of all the prominent men studied in history form a large part of this course.

Credit: 1 unit.

MODERN LANGUAGE

ELEANOR SHARPE

FRENCH

French I. First Year Elementary French—Five hours a week for the year. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs. Composition based on text read, dictation, conversation.

Text—*Elements of French,* Greenberg; *La Belle France,* A. Monvert.

French II. Second Year Elementary French—Five hours a week for the year. A continued study of the essentials of French Grammar with close attention to pronunciation. Extensive exercise in reading with frequent exercises in composition.

Texts—*Première année de Francais,* by Mme. and C. N. Camerlynck. *Deuxième année de Francais* by Mme. and C. N. Camerlynck.

COLLEGE DEPARTMENT

French 1–2. Intermediate French—Review of Grammar, reading of Modern authors, composition and conversation based upon the texts read, dictation. Prerequisite: two years of French.

Texts—*Cours Pratique de Francais pour Commencants,* de Sauze; Progressive French Reader, Galland and DuGord; *Le Voyage de Monsieur Perrichon,* Labiche

et Martin; *Contemporary French Stories of Mystery and Fantasy,* Schwarz.

French 3–4. Advanced French—Designed to enable the student to handle the French language with accuracy. Translation of difficult texts and much sight translation.

Conversation based on texts read, review of grammatical principles, and work on French idioms. Original composition, dictation. Collateral reading assigned during the year.

Texts—*Grammaire Francaise,* Sauze and True; *French Short Stories,* Smith and Posgate; *Contes Gais,* de Sauze; *Nouncaux Contes Divers,* Haeritt and Young; *Quinze Contes Francais,* Durham.

SPANISH

Spanish 1–2—Grammar and composition, with dictation and conversational practice. Reading and sight translation in elementary texts. Introduction to study of Spanish customs and civilization.

Texts—*Curse Practico De Espanol Para Principiantes,* Cherubini; *Un Verano En Espano,* Weenas; *Cuentos Humoristicos Espanoles,* Cano and Goggio.

Spanish 3–4—Conversation and composition based on texts read. Dictation and review of grammatical principles. Rapid reading of modern Spanish texts with a great deal of sight translation. Short essays in Spanish.

Texts—Spanish Syntax and Composition, Howard; *La Morisa,* Marquina; *Juguetes Modernos,* Condon; *Mexico Simpatico,* Harrison; *La Vida de Un Picaro,* Cano; *El Final de Norma,* Alarcon.

GERMAN

German 1–2—Designed to familiarize students with the essentials of German grammar. Drill in pronunciation. Reading from graduated texts, with frequent drills in composition based on texts.

Texts—*Essentials of German,* Vos; *Alterund Neus,* Seeligmann; *German Reader,* Haertel.

German 3–4—Reading of intermediate Texts, with review of grammar. Thorough drills in easy composition.

Text—*Germelshausen,* Gerstacker; *Modern German Reader,* Betz; *Mit Ranzel und Wanderustah,* Frommel.

LATIN

C. C. BURRIS

It will be the aim of this department to lead the students to an accurate knowledge of the Latin Grammar, to invest him with the ability to translate the language fluently, and to give a comprehensive survey of Roman history and literature. Special attention is given to form, syntax, and style, together with a careful study in derivation.

COLLEGE DEPARTMENT

Course 1-2. Cicero.—Study of Cicero's life and Roman history; Grammar and Composition.

May be counted toward college credit only when taken by students who have offered two or more units in Foreign languages on entrance requirements. Three hours per week throughout the year.

Course 3-4. Livy.—Selections. Fall term. *Horace,* Odes and Epodes. Spring term.

This course is prescribed for Associate in Arts (Letters). No student will be allowed to remain in this course if it becomes evident that he cannot successfully do the work. Composition and Grammar, Arnold's Latin Prose. Three hours per week throughout the year.

HIGH SCHOOL DEPARTMENT

1. Grammar and Reading.
2. Caesar—Prose.

GREEK

C. C. BURRIS and COY MUCKLE

Course 1-2. Elementary Greek.—Five hours weekly. Greek Grammar and one book of Xenophon's Anabasis. May be counted for credit only when taken in college by students who have offered four units of Language on entrance requirements.

Course 3–4—A course of New Testament Greek is offered to young ministers and others desiring to get first hand interpretation of the New Testament. Two hours per week for the term of nine months.

Credit: 4 semester hours.

BIBLE AND RELIGIOUS EDUCATION

COY MUCKLE

The courses in Bible are designed to give the student a working knowledge of the Old and New Testaments, and in the Religious Education course to train the students for practical Christian service. Much stress is placed on Bible periods. The Bible itself is used for a text book in both Old and New Testament courses. The Department does not aim to teach things about the Bible, but to teach the Bible itself.

BIBLE

Bible 1 and 2. College Department—A course covering the entire Old Testament. Outlines, maps, note books, themes, and library notes are emphasized throughout the year. The entire Old Testament is covered, making special reference to the history of other nations around the Old Testament lands who made Old Testament history. The Hebrew people, as a class, are studied in comparison with other peoples around them. Three hours per week throughout the year. Credit: six semester hours.

Bible 3 and 4.—In the first semester the class studies the New Testament. The New Testament is used as a text book, and during the first month the Harmony of the Gospel is used. All the books of the New Testament are studied, outlines of them given, maps of the New Testament lands are drawn; maps of the journeys of the Apostle Paul are drawn and studied, and a comprehensive study of the Letters of the New Testament.

During the second semester, the class is given a course in New Testament Criticism. Both higher and lower critics are studied and analyzed, discovering facts as to authorship, analysis of disputed passages. The course is designed to take the student through the field

of doubt and bring him through to a good solid faith in all the fundamentals of the Book. Course in Bible CII, three hours throughout the entire year, giving credit of six semester hours.

RELIGIOUS EDUCATION

Religious Education 1 and 2.—This course is designed to adequately equip the student for any type of church or Sunday School organization and to equip him for teaching or administering in any work of the Church. In the first semester, the student studies the Convention Normal Manual, a book in Soul Winning, two Contest Books in the Old and New Testaments, a Book of Child Study, and two books on Methods of Teaching. *The Efficient Church,* by Dobbin, is also covered in the first semester.

In the second semester a history of *Religious Education,* by Brown, is the first text followed by *The Making of a Teacher, The Monuments* and *Old Testament,* and a book on the *Plan of Salvation.* The last month of the semester is used in a brief survey in outline form of Church History. This course emphasizes note book work and library reports, and seeks to give the student a wide comprehensive view of each field of Christian endeavor. Three hours per week throughout the year. Credit: six semester hours.

DEPARTMENT OF EDUCATION

TEACHER TO BE SUPPLIED

The work of this department is planned primarily to meet the need of students who plan to teach in the elementary schools of the State. Only those who plan to teach after spending one or two years in college, or those who plan to work permanently in the field of elementary education, should elect the group of subjects listed below. If you are interested in this field, refer to *Group III* under *Groups Of Studies* in the front part of the catalog.

If you plan to continue through a senior college before teaching, and plan to teach in the high schools of the State, then do not elect to take this group of studies. You will have ample time and opportunity to take your

professional work for a high school certificate in the last two years of the senior college.

Work is offered here that will qualify students to receive the following certificates: Elementary A, Primary C, and Grammar grade C. A substantial part of the work here, including the electives, is standard college work; therefore if a student elects the *Education Group* of studies and later decides to change to regular B. A. work he can get liberal credit towards that degree.

Below are given the requirements for North Carolina certificates.

ELEMENTARY A CERTIFICATES

Required: Thirty semester hours of standard college or normal school work. As a part of this work, or in addition to it, the applicant must have the following:

1. Academic credits.
   a. English Composition----------6 S. H.
   b. American History----------3 S. H.
2. Professional credits----------6 S. H.
   These should include:
   a. Primary Methods (reading and language) or Grammar Grade Methods (reading and language).
   b. Classroom Management.
3. School arts----------4 S. H.
   From the following (two must be included):
   a. Music
   b. Drawing
   c. Industrial Arts
   d. Physical Education
   e. Hygiene and Health Education
4. General Electives (Biology strongly recommended) —11 S. H.

Note: Excused from spelling and penmanship only by showing proficiency in those subjects.

SUGGESTION FOR PRIMARY AND GRAMMAR GRADE C CERTIFICATE

Credit for 60 semester hours, or two years' standard college work. As a part of this work, or in addition to it, the applicant must have:

1. Academic credits
   a. English ..... 8 S. H.
      Composition ..... 6 S. H.
      Children's Literature ..... 2 S. H.
   b. American History and Citizenship ..... 6 S. H.
   c. Geography ..... 2 S. H.
2. Professional credits ..... 9 S. H.
   These should include:
   a. (1) Primary Methods (reading and language) or
      (2) Grammar Grade Methods (reading and language).
   b. Classroom Management
   c. Child Study
3. School Arts ..... 8 S. H.
   Three must be included
   a. Music
   b. Drawing
   c. Industrial Arts
   d. Physical Education
   e. Hygiene and Health Education
4. General Electives ..... 27 S. H.
   (But 6 S. H. in Biology strongly recommended)

COURSES

1. Classroom Management—Three hours, first semester. Should be taken freshmen year by students who elect the *Education Group.*

This course aims to ground the student in the fundamental things involved in the management and control of a classroom and school. It covers the aims of educa-

tion, daily program, qualifications of teacher, classification, health, discipline, school grades, objective tests, community relations, extra curricular activities, etc.

2. Grammar Grade Methods—Three hours, second semester. Follows course 1 above.

A course in materials and methods for grades four, five six, and seven. The aims, materials, and methods of each subject taught in these grades will be covered briefly, but the emphasis of the course will be on *reading* and *language*. The State course of study will be used in connection with the textbook. A notebook of projects and ideas for teaching the different subjects will be an important requirement in this course.

4. Primary Methods—Three hours, second semester.

This course is similar to course 2 above except it deals with grades one, two, and three. It should be taken only by those who want a primary certificate. Offered if there is sufficient demand for it. We recommend that most of our students qualify for the grammar grade certificate.

5. Introduction to Education—Three hours, first semester.

A general survey course, designed to orient the prospective teacher in the whole field of Education. Open to college freshmen and sophomores.

Text: Cubberly; Introduction to Study of Education.

6. Child Psychology—Three hours, second semester, should be taken by all sophomores who are working towards a primary or grammar grade certificate.

A general study of the mental, moral, physical, social, etc., characteristics of the child from birth through adolescence. The child is studied by periods, and practical suggestions for the home and the school are drawn from the study of each such period.

7. Health and Hygiene—Two hours, first semester.

A practical course in the principles and practices that contribute towards good health. The work is studi-

ed especially from the standpoint of the children of the various elementary school grades. Projects, notebooks, playlets, posters, menus, etc., are worked out by the students.

8. Child Literature—Two hours, second semester. Follows course 7 above.

This course includes the study of types and forms of literature appropriate for the various grades of the elementary school, principles of selection and organization, reading lists, etc. There will be an extensive study of the literature itself, as well as a more intensive study of some of the best of each type.

9. Human Geography—Two hours, first term. Required for primary and grammar grade certificates.

A study of the physical environment and its relation to man—his work and his relations with others.

10. Plays and Games—Two hours, second semester. Required for those who elect the *Education Group* of studies.

A practical course in the study and actual playing of games appropriate for children in the elementary school, especially—games for the home, school, and playground. A part of the time is given to class study of the games, and the remainder of the time is given to playing the games on the campus.

11–12. Public School Music—Two hours per week throughout both semesters. Credit: four semester hours.

This course aims to give prospective teachers and others training in sight singing, ear training, pitch rhythm, and other fundamentals. Some attention is given to the selection of songs appropriate for elementary school children, but chief emphasis is on group and individual singing and ear training, designed to prepare students to lead children in singing and appreciating good music.

NATURAL SCIENCE

L. ROBERTA LOVELACE C. M. PRESLAR
A. F. HENDRICKS

The college courses offered in science are planned to meet the demand of those desiring to secure a teacher's certificate after two years of college work; of those desiring to pursue a study of the sciences in senior college; of those who are preparing to enter medical school and of those who wish to enter agricultural schools.

The laboratories are fully equipped and meet the requirements of standard courses.

HIGH SCHOOL DEPARTMENT

1. Elementary Biology—This course is designed to arouse the interest of the students in living things and to stimulate a scientific curiosity about them. A number of plant and animal types is studied in the laboratory and in the field. Plants and animals in relationship to man are emphasized throughout the course.

Two hours' laboratory and three hours' lecture per week. Credit, one unit.

Text: Smallwood, Reveley, etc. New Biology.

2. Physics.—This course is designed to meet college entrance requirements. Matter, mechanics of fluids, mechanics of solids, motion, sound, light, heat, electricity, magnetism, and kindred subjects are carefully considered. Each student is required to keep a laboratory note book. A minimum of thirty experiments will be required.

This course is arranged for eleventh grade pupils only. Five 45-minute periods for class work each week. One two-hour laboratory period each week throughout the year. 1 unit.

COLLEGE DEPARTMENT

CHEMISTRY

1–2. Inorganic Chemistry—A course in general chemistry for the beginner, which takes up all the fundamental concepts of chemistry. Special attention is given to the fundamental laws and theories while equations, cal-

culations, and valence are given special study. The more important elements and their compounds are studied in detail. The laboratory work is so selected that it will demonstrate to the student the principles and facts taught in the text.

Lecture three hours per week. Laboratory four hours per week.

Text: Introductory College Chemistry—By Gordon.

Credit: ten semester hours.

3. Qualitative Analysis—Lecture work consists of a study of the fundamental theories concerned in the principles of separation and identification of the common elements in unknown combinations. Laboratory practice, fours hours a week; lecture or quiz one hour. Prerequisite, Chem. 1 and 2. Required of pre-med students, elective for sophomores; three hours' credit, first semester.

4. Organic Chemistry—The Aliphitic Compounds, their preparation, properties and uses. Laboratory practice, six hours per week. Prerequisites Chem. 1, 2 and 3. Required of pre-med students, elective for sophomores; three hours' credit, second semester.

BIOLOGY

1–2. General Biology—The object of this course is to give the student a clear conception of the fundamental principles governing living matter and to help acquire the scientific method of gathering related data from every source and bringing it to bear upon the problem studied. Required of pre-med students and of those who wish a teacher's certificate, elective for all other students. Laboratory four hours per week, lecture or quiz three hours. Credit five-hours each semester.

Text: Woodruff's Foundations of Biology and Baitsell's Manual of Biology.

3. Zoology—One common species is taken as a type of each phylum or class of animals studied and a careful laboratory study of its structures and their functions is made. Other members of the group are studied more briefly. Emphasis is placed upon the phylogenetic relationships of the various phyla and classes. Pre-

requisite Biology 1 and 2. Required of pre-med students, recommended to those who plan to enter Forestry or Entomology, elective for sophomores.

Four hours' laboratory practice, two hours' lecture or quiz. Credit: four hours, first semester.

Texts: Hegner's College Zoology and Laboratory Guide for College Zoology.

4. Botany—Plants are studied with reference to both structure and function. The general structure and physiology of root, stem and leaf is rapidly reviewed and a survey of the plant kingdom is made. An herbarium of common plants is required of all students who take the course. Prerequisite, Biology 1 and 2. Required of those who plan to enter Agricultural schools, recommended to pre-medical students; elective for sophomores.

Laboratory practice and field trips fours hours per week, lecture or quiz one hour. Credit: four hours, second semester.

Texts: Smith, Overton, etc. Text book of General Botany and Fisk and Adams' Laboratory Manual of General Botany.

PHYSICS

1-2. General Physics—Mechanics, sound, light, electricity and magnetism are briefly treated. Required of premedical students, elective for sophomores. Prerequisite Math. 1. Four hours, laboratory practice, three hours, lecture or quiz. Credit: five hours each semester.

Text: Kimball's College Physics.

HOME ECONOMICS

1-2. Foods and Cookery—Study of the production, nutritive value, cost, choice, care, and preparation of food; meal serving, food testing; laboratory practice, four hours a week; lecture, one hour. Three hours' credit each semester.

Text: Food Industries, Vautta and Vanderbilt.

Fee: $10.00 per semester.

3–4. Textiles and Clothing—Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaption of patterns and construction of garments form the basis of this course.

Laboratory practice, four hours a week, lecture, one hour.

Three hours' credit, each semester.

Text: Woolman and McGowan.

Fee: $21.50 per semester.

5. Elementary Design—This course is intended to give students an understanding of the elementary principle, design, line, and color as applied in simple craft work. One recitation hour and two laboratory hours each week, fall semester.

Text: Art in Everyday Life—Goldstein.

Credit two hours.

6. Interior Decoration—This course begins with a foundation study of the principles of good taste, good design and color, so that the student gains intelligent power of appreciation and selection. It will include the selection, location, planning, furnishing of the home.

There is a fee to cover cost of this.

Laboratory practice, two hours a week; lecture one hour.

This course is given only in the Spring semester. Credit, two hours.

COMMERCIAL SCIENCE

ONE-YEAR COURSE

MRS. HORTON

There never was a time when the well-educated, well trained business man or woman was so much needed as today. The increase in business and the multiplication of commercial enterprises have called for a large increase in bookkeepers, stenographers, and general secretaries. Commercial Science prepares a student for making a living. The Commercial Department offers an

attractive way to thousands of young women who desire to become economically independent. New courses are being added this year and the increase in the number of students from year to year in this department shows the importance of the business course. A well-rounded business education is a priceless possession.

DESCRIPTION OF COURSES

SECRETARIAL COURSE

The aims of this course are to prepare the student for first-class stenographic work, bookkeeping, and office practice. Many use it in making a living and others as a stepping stone in the completion of a college course or to a successful business career. At the present time the need of and the demand for secretaries to business men are continually growing. The course includes: bookkeeping and accounting, business English, business law, penmanship, shorthand, spelling, and touch typewriting.

STENOGRAPHIC COURSE

Stenography is a fertile field for the person who is ambitious, for this kind of work leads to great successes by a comparatively short road. Nearly every department in a modern business corporation, nearly every important man, has stenographers. Therefore, we see the need of stenographic courses. The course includes: business English, business law, office training, penmanship, shorthand, spelling, and touch typewriting.

BOOKKEEPING AND ACCOUNTING

This course is a study of the fundamental problems of bookkeeping and accounting. It is planned along the lines and methods of modern accounting practice. The subjects studied include: Theory of debit and credit, classification of accounts, business papers and documents, balance sheet, statement of profit and loss, sole proprietor, partnership, and controlling accounts. Three hours a week throughout the year.

BUSINESS ENGLISH

The aim of this course is to train the student to write effective business letters. Various types of letters are studied—sales, inquiry, adjustment, collection, follow-up

—and students are required to write original letters of each type studied. Three hours a week, one semester.

BUSINESS LAW

This course is a study of the law as a factor in business problems: The formation, operation, and discharge of contracts, agency, partnership, negotiable instruments, bankruptcy. Legal principles are presented through the study of text material and illustrative cases. Three hours a week, one semester.

OFFICE TRAINING

There is no text in this course, but instructions and discussions are given in order to train the student in all forms and kinds of office work.

PENMANSHIP

A study of the theory and practice of penmanship. The muscular system is taught. Any student is permitted to take this course as no student may receive a diploma from the college who does not have a legible handwrite. One hour a week throughout the year.

SHORTHAND

During the first semester a careful study is made of the principles of Gregg shorthand. Complete mastery of the theory of the subject and accuracy of outline is stressed more than speed of writing. From the first lesson dictation is given and students are required to read shorthand notes accurately and fluently. During the second semester advanced work is given and students take dictation from unstudied material and transcribe notes. Towards the latter part of the year speed and accuracy are emphasized in taking dictation and in transcribing notes. Six hours a week throughout the year.

SPELLING

"The only way to learn to spell is by spelling". Business and common words frequently misspelled are taught in this course. Pronunciation, syllabication, definitions, and ability to make sentences with words are emphasized as well as correctness in spelling. Any student is permitted to take this course as no student may receive

a diploma from college who does not have a legible handwrite. One hour a week throughout the year.

TOUCH TYPEWRITING

In typewriting the work includes mastery of the keyboard, study of the machine, development of an even, rhythmic touch, tabulation copies from rough draft, and development of speed in straight copy work in transcription. Business and legal forms are studied and practice given in this. The writing and placement of ordinary business letters is especially stressed. Three hours' class periods a week with six hours' practice a week throughout the year.

REQUIREMENTS FOR A DIPLOMA

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

THE SCHOOL OF MUSIC

DAISY E. TUCKER, *Director*

The School of Music offers the regular courses in the High School and College departments leading to the degrees of Bachelor of Science in Music upon completion of course in a Senior College, with the major in piano or voice.

CURRICULUM IN MUSIC

Leading to a diploma in music with the major in piano or voice.

COLLEGE I

Courses	Semester Hours
Harmony 1 and 2	6
Sight Singing and Ear Training	4
Piano or Voice	6
English 1 and 2	6
German or French 1 and 2	6
Bible 1 and 2	6
Total Hours	34

COLLEGE II

Courses	Semester Hours
Harmony 3 and 4	6
History of Music 3 and 4	4
Piano or Voice	8
English 3 and 4	6
German or French 3 and 4	6
Total Hours	30

PIANO

DAISY E. TUCKER

OUTLINE OF COURSE

PREP I—Technical exercises involving the correct use of the arm, wrist, hand, and fingers.

S3 (5)—All major scales, one octave, and arpeggios in major and minor triads, alternating.

STUDIES SUGGESTED—Gaynor, Miniature Melodies; Ring, the Little Hanson; Gurlitt, Opus 82; Goodrich, Album of Piano Study.

PIECES SUGGESTED—Chittendon, Frolic in the Hayloft; Rogers, Tally Ho; Adams, Giant Steps; Terry, Song of the Horn, Behind the Sleigh Bells.

PREP II—Further development of technical work.

SCALES—All major and minor scales, two octaves, one and two notes to M. M. 60; major and minor triads, alternating.

STUDIES SUGGESTED—Duvernoy, Opus 176; Gurlitt, Opus 198; Burgmuller, Opus 100; Kohler, Opus 157; First Lessons in Bach, arranged by Walter Carroll, Book 1.

SONATINA—Reinecke, Sonatina in C Major, Clementi, Sonatina C Major No. 1.

PIECES SUGGESTED—Chadwick, Cricket and the Bumble Bee; Lymes, Hunting Song; Goodrich, Synthetic Series, No. 2, Depret, Air de Ballet; Schumann, Opus 68; Soldiers March, Choral in G.

PREP III—Technical work continued.

SCALES—All major and minor scales one, two, three, and four notes at M. M. 88, hand separately. Arpeggios—

major and minor triads, four octaves—one, two, and three notes at M. M. 60, alternating hands.

STUDIES—First lessons in Bach, Book II, arranged by Walter Carroll; Kohler, Small School Velocity, Opus 242; Burgmuller, Opus 100; Czerny, Opus 261; Duvernoy, Opus 120.

SONATINAS—Clementi, Kuhlan, and Beethoven Sonatina in G.

PIECES—Tschaikowsky, Song of the Lark, Song of Sadness; Schumann, Jolly Farmer, Opus 68; Gaynor, Hovering Butterflies; Dutton, Will 'O the Wisp. Master Series for the Young, Edited by Edwin Hughes.

PREP IV—Technical work continued.

SCALES—Hands separate, alternating hands, all major and minor scales, one, two, three, and four notes at M. M. 100.

ARPEGGIOS—Major, minor, augmented, diminished, and dominant sevenths, hands alternating, one, two, three, and four notes at M. M. 88.

OCTAVES—All major and minor keys at M. M. 60.

STUDIES—Bach, Little Preludes and Fugues, Czerny, Opus 636; Heller, Opus 46.

SONATAS AND SONATINAS—Easier sonatas by Mozart and Haydn; Sonatinas by Clementi and Kuhlan.

PIECES—Bach, Solfeggietto; Jensen, Elfin Dance; Ravina, Petit Bolero; Grieg, Poldini, The Music Box; Master Series for the Young, Edited by Edwin Hughes.

COLLEGE I

TECHNIQUE—Exercises for higher development.

SCALES—Hands separate and together—all major and minor forms one, two, three, and four notes at M. M. 112.

ARPEGGIOS—Major and minor triads; dominant and diminished sevenths. Hands together and separate, one, two, three, and four notes at M. M. 92.

TRILL—One, two, three, and four notes at M. M. 112.

OCTAVES—All major and minor scales one, two, three, and four notes M. M. 60.

STUDIES—Czerny, Opus 299. Bach, Two Part Inventions.

SONATAS—Mozart, Sonata in F No. 4; Sonata in D No. 2; Haydn, Sonata in D, No. 7; Beethoven, Opus 14, No. 1.

PIECES—Easier Songs Without Words, Mendelssohn; Kolling, Prestissimo in D; Raff, Favleau; Haydn, Gypsy Rondo; Bach, Allegro in F. Minor; MacDowell, Woodland Sketches; Jensen, Murmuring Zephyrs; Grieg, Papillon; Gurlitt, Impromptu.

COLLEGE II

TECHNIQUE—Enlarged so as to meet all requirements of the grades.

SCALES—Major and minor scales in one, two, three, and four notes at M. M. 120.

ARPEGGIOS—Hands together one, two, three, and four notes at M. M. 112.

TRILL—One, two, three, and four notes at M. M. 80.

STUDIES—Czerny, Opus 299 continued; Cramer, Etudes; Bach, Three Part Inventions.

SONATAS—By Mozart and Beethoven.

PIECES—Raff, La Fileuse; Rubenstein, Romance; MacDowell, Woodland Sketches; Handel, Fantasia in C Major; Paderewski, Minuet, Opus 14, No. 1; Schumann, The Prophet Bird, Grillen; Grieg, To Spring; Debussey, Arabesque, No. 1.

VOICE

BLANCHE BOYTER

COURSE I

Exercises for facial placement and resonance. Drill and exercises for enunciation and pronounciation. Special breathing exercises.

Material: 68 exercises in the Synthetic Method by Frederick W. Root. 101 Master Exercises by Alexander Henneman. 8 measure Vocalises by Seiber, Vocalises by Lutgen, Volume 1. Vocalises by Spicker, Volume 1.

Songs of easy and medium difficulty.

COURSE II

Continuation of Course I, with special emphasis still placed on tone placement, resonance, enunciation, pro-

nunciation, and breathing exercises. Concentrated work is given to exercises for freedom of tongue and improved tone quality.

Material: 68 exercises in the Synthetic. Method by Frederick W. Root. 101 Master exercises by Alexander Henneman. Vocalises by Lutgen, Volume II. Vocalises by Spicker, Volume I and II.

Songs of medium difficulty, including some of the easier arias from operas in foreign languages.

HARMONY 1 AND 2

Chords, the voices in four-part writing and their duplication, connection of chords, cadences; four-part harmonization of melodies, inversions of triads, dominant seventh chords and dominant ninth chords and their inversions; figured bass, keyboard harmony modulation.

Credit: 6 semester hours.

Required of students majoring in either piano or voice.

Textbook: Harmony, by Chadwick.

HARMONY 3 AND 4

Applications of principles outlined in Harmony 1 and 2 to the study of altered chords, chromatic harmonies, remote and enharmonic conditions.

Credit: 6 semester hours.

Required of sophomores in School of Music.

Textbook: G. W. Chadwick's Harmony.

THEORY

Primary triads, secondary triads and inversions, physical basis of music, musical terms, figures and their treatments, cadences, sequences in the key, melody writing, four-part harmonization of melodies, simple sight-singing and ear-training.

One hour per week, first and second semesters.

Credit: 2 semester hours.

SOLFEGGIO

Sight singing, ear training, dictation.

Drill in scale and interval singing. Elementary rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc.

Required of students majoring in either piano or voice.

Credit: 4 semester hours. Two hours per week first and second semesters.

Textbook: Ear training and Sight Singing by Geo. W. Wedge.

PUBLIC SCHOOL MUSIC

Methods and directions, aims and attainments for teaching Public School Music to children from the first grade through the seventh. Material and instructions given for appreciation lessons to be given to children of each grade. Study of songs appropriate to each grade. Drill in elementary theory that is to be taught in the Public School Music Course.

Actual experience is afforded the students in teaching children by observing and taking part in the teaching of children in the public school of Wingate.

Textbooks: The Universal School Music Series, Teacher's Manual, The Universal School Music Series, Song Books Nos. 1 and 2.

Required of all students working for teacher's certificate.

Credit: 4 semester hours.

MUSIC APPRECIATION

Music terms, music as a language, anology between music and language, study of the principle underlying the important works of music literature and their place in music development. This course aims to develop an appreciation of the content of music.

One hour a week first and second semesters.

This course is open to students in any department of the college.

Credit: 2 semester hours.

HISTORY OF MUSIC 1-2

Music of antique races; first Christian centuries; Folk music of middle ages; the Renaissance and Protestant Church music; the rise of opera and oratorio; English madrigal writers.

Instruments and instrumental music in the sixteenth and seventeenth centuries; Bach, Handel, Haydn, Mo-

zart, and Beethoven. The Romantic composers; dramatic music in Italy, France and Germany. Wagner and his music dramas; recent and contemporary music in Europe and America.

Two hours a week. First and second semesters.

Required of students majoring in either piano or voice.

Text book: Outline of Music History—Hamilton.

Credit: 4 semester hours.

STUDENTS' RECITAL

Students' recitals are given semi-monthly during the chapel period and at close of school year. Students who satisfactorily complete the high school and college courses as outlined in the Catalogue are presented in graduating recital. All music students are expected to take part in them when requested to do so. These appearances are of great assistance to the student in acquiring ease and self-confidence so essential to a successful performer.

DRAMATIC ART AND VOCAL EXPRESSION

Miss Warrington

This course includes the theory and practice in the essentials of voice production, co-ordination of mind, voice, and body; graduated exercises for the training of the ear, development of tone, and cultivation of speech; the interpretation of lyrics and short stories; correct poise and ease of manner in platform work; interpretation of the drama; study of the one-act play; study of Shakespeare's and other classic dramas; experiments in play production, pantomime, interpretation of modern literature.

FIRST YEAR

Poise, voice placing, phrasing, inflection, p i t c h, rhythm, faulty diction corrected, flexibility of voice and body, pantomime, movement, volume, climax, aesthetic and harmonic gymnastics, study of lyrics, and short stories, and one-act plays. Memory work, twelve selections.

Practice one hour a day. Two individual lessons and one class lesson a week. Credit, four semester hours.

SECOND YEAR

Study of one of Shakespeare's plays, impersonation, narration, play production, pageantry, platform speaking, debate, Bible reading, story telling, staging, lighting, make-up. Dramatic recitals are a part of this course. All students of Expression are members of the Dramatic Club.

Practice two hours a day. Two individual lessons a week. Credit: four semester hours.

SUMMER SCHOOL STUDENTS

Austin, Virginia	1	Wingate
Austin, J. L.	H.S.	Wingate
Baucom, Preston	2	Unionville
Baskin, M. A.	2	Wingate
Barnes, Elizabeth	2	Cooleemee
Bennett, Thomas	1	Wadesboro
Bennett, C. C.	1	Wadesboro
Broom, Mrs. E. H.	2	Monroe
Bland, B. J.	H.S.	Cramerton
Best, Fay	1	Charlotte
Barnes, Kathryn	2	Cooleemee
Collins, Allen	1	Monroe
Chappell, Ashley	2	Monroe
Connell, Marvin	2	Monroe
Clark, W. C.	2	Monroe
Clark, Mrs. Henry	1	Monroe
Davis, Helen	2	Chesterfield, S. C.
Eastman, Minnie Lee	1	Louisville, Ky.
Edwards, Nellie	2	Polkton
Fowler, Eunice	2	Monroe
Fowler, Mabel	1	Monroe
Funderburk, Waltha	2	Pageland, S. C.
Funderburk, Oleta	2	Lancaster, S. C.
Griffin, Mildred	2	Wingate
Honeycutt, Melvin	1	Stanfield
Honeycutt, Loys	1	Stanfield
Hall, Mary Margaret	H.S.	Wingate
Hardison, R. L.	1	Wadesboro
Hefner, Mary Frances	H.S.	Wingate
Hough, J. B.	2	New London
Harris, Bill	2	Mt. Gilead
Johnson, Paul	2	Wingate
Johnson, David	H.S.	Wingate
Little, Allie	2	Peachland
Little, Margaye	2	Peachland
Love, Robert	1	Albemarle
Leak, J. D.	1	Wadesboro
Lee, Walter	1	Monroe
Merrell, Vauda	1	Mocksville
Marks, Mildred	1	Rockingham

Morgan, Hilliard	1	Lexington
Morgan, Eric	1	Lexington
McDonald, Annie	2	Rockingham
Morgan, Wilma	Sp.	Wingate
Minor, Cora	2	Winston-Salem
Perry, Jessie Mae	H.S.	Wingate
Pierce, Lois	1	Marshville
Pearce, Lucy	2	Windsor
Rose, W. T.	1	Wadesboro
Staton, John	2	Peachland
Simms, Jack	H.S.	Charlotte
Singletary, Garland	2	Abbottsburg
Schochner, Helen	2	Monroe
Stack, E. B., Jr.	H.S.	Monroe
Sorrell, Gaynelle	H.S.	Wingate
Smith, Mamie	1	Stanfield
Smith, Ruby	2	Wingate
Thomas, Mildred	1	Wingate
Thomas, Inez	2	Peachland
Trammell, Virginia	1	Monroe
Tart, Adylee	H.S.	Hamlet
Wagner, Kathryn	2	Wingate
Wagner, Cornell	2	Wingate
White, Robert	2	Whiteville
Williams, Sarah	2	Wingate
Wilson, Jewell	2	Paris, Arkansas
Williams, Rachel	1	Wingate
Waddell, Boyce	H.S.	Ansonville
Wagner, Paul	H.S.	Wingate

ROLL OF STUDENTS, 1931-32

Austin, Floyd ---------- 2 ---------- Kannapolis
Austin, Elizabeth ------- SP. ---------- Wingate
Austin, Virginia ---------- 1 ---------- Wingate
Austin, Wayne ---------- 1 ---------- Durham
Almond, Moretha -------- 1 ---------- Albemarle
Armfield, Kathleen ----- Com. ---------- Monroe
Adkins, Bill ---------- 1 ---------- Badin
Baucom, Vera ---------- 2 ---------- Monroe
Bruton, Charles ---------- 2 ---------- Angelus, S. C.
Baucom, Gladys ---------- 2 ---------- Matthews
Brower, Harrison -------- 2 ---------- Wingate
Braswell, Mary ---------- 2 ---------- Wingate
Bivens, Mattie ---------- SP. ---------- Wingate
Best, Fay ---------- 2 ---------- Charlotte
Blackburn, Hazelene ----- 2 ---------- Wingate
Brasington, Mary Lee ---- 2 ---------- Lancaster, S. C.
Brower, Lois ---------- 2 ---------- Wingate
Baskerville, William ------ 1 ---------- Monroe
Burris, Frances ---------- 1 ---------- Albemarle
Bullard, Flaval ---------- Com. ---------- Chadburn
Buchanan, Marvin ------ Com. ---------- Thomasville
Bivens, Broughton ------- 1 ---------- Wingate
Bost, Ira Lee ---------- 1 ---------- Norwood
Bridges, Lauretta -------- 1 ---------- Trenton, Fla.
Briley, J. V. ---------- Com. ---------- Polkton
Brewer, Elizabeth ------ SP. ---------- Wingate
Beach, Virginia ---------- 1 ---------- Wingate
Barnes, Elizabeth -------- 1 ---------- Cooleemee
Braswell, Elizabeth ----- SP. ---------- Wingate
Blackburn, Carr ---------- 1 ---------- Wingate
Black, Joe Green ---------- 1 ---------- Matthews
Barnes, Gertrude -------- 1 ---------- Linwood
Brown, Rachel ---------- 1 ---------- Hamlet
Biggers, Autie ---------- Com. ---------- Concord
Barrier, Mildred ---------- 1 ---------- Cabarrus
Boyter, Blanche -------- SP. ---------- Woodruff, S. C.
Bryan, June ---------- 1 ---------- Chadbourn
Bryan, Mary ---------- 1 ---------- Chadbourn
Baucom, Brite ---------- 1 ---------- Monroe
Bradley, Geneva -------- Com. ---------- Thomasville
Bradley, Belle ---------- Com. ---------- Thomasville
Barnes, Adelaide ---------- 1 ---------- Monroe

Bass, Richard	1	Albemarle
Bass, Hattie Mae	SP.	Wingate
Baskin, M. A.	1	Heath Springs
Carelock, Floyd	1	Monroe
Carriker, Marie	1	Oakboro
Cobele, David	1	Monroe
Cope, Mozelle	1	Advance
Connell, Janie	Com.	Wingate
Chaney, Maude Dixon	Com.	Monroe
Cates, Walter	1	Thomasville
Cook, Bain	Com.	Lincolnton
Comer, Pearl	1	Stoneville
Currie, Robert	1	Raeford
Craven, Poindexter	2	Kannapolis
Carriker, Elizabeth	2	Oakboro
Carter, John	2	China Grove
Collins, Allen	2	Monroe
Chaney, Harry	2	Wingate
Devereaux, Victor	2	Badin
Doster, Frances	2	Waxhaw
Douglas, Aline	1	Hartsville, S. C.
Elam, R. W.	1	Harmony
Ervin, Jack	1	Durham
Ervin, Flo Rilla	2	Catawba
Eubanks, Ocilie	1	Monroe
Eason, Frances	1	Mt. Croghan, S. C.
Elam, Viola	1	Kings Mountain
Funderburk, Azilee	1	Pageland, S. C.
Furcron, Esther	1	Rock Hill, S. C.
Funderburk, J. B.	2	Pageland, S. C.
Funderburk, Ervin	1	Monroe
Fox, Thelma	2	Bessemer City
Faulkenberry, Nina	2	Lancaster, S. C.
Fowler, L. C.	2	Kannapolis
Gaddy, Rowena	2	Monroe
Griffin, Dwight	2	Wingate
Grant, Lillie Mae	2	Rockingham
Gregory, Lena Grace	2	Lancaster, S. C.
Guion, Ruth	2	Waxhaw
Godfrey, Hazel	2	Waxhaw
Godfrey, Mary Lou	2	Waxhaw
Griffin, Lottie	2	Wingate
Griffin, Bert	2	Monroe
Griggs, John	2	Wadesboro

Griffin, Joel Wilson ------1------Monroe
Griffin, Woodrow --------1------Wingate
Godfrey, Mabel --------Com.---------Mineral Spring
Griffin, Mary Ann --------1------Monroe
Graves, Grace ----------1---------Pageland, S. C.
Gulledge, Lee ----------1------Monroe
Graves, Anna Belle ------1---------Pageland, S. C.
Garner, Theron ----------1------Mt. Olive
Griffin, Wilma ----------SP.------Monroe
Griffin, Harry ----------1------Monroe
Glenn, James ----------1------Monroe
Griffin, Tom ----------SP.------Wingate
Guthrie, James ----------1------Monroe
Helms, Floyd ----------1------Wingate
Henderson, Gus, Jr. ------1------Monroe
Hendricks, Beulah -------2---------Chesterfield, S. C.
Henderson, Walter, Jr. ---1------Monroe
Helms, Paul James -------1------Monroe
Helms, A. J. ----------1------Monroe
Hart, Marietta ----------1---------St. George, S. C.
Honeycutt, Melvin -------1------Stanfield
Hawkins, Charlie --------1---------Thomasville
Henry, Curtis ----------1------Kinston
Helms, Bright ----------1------Monroe
House, Muriel ----------Com.---------Cooleemee
Harris, Catherine ------Com.---------Waxhaw
Houston, Miriam -------Com.------Monroe
Helms, Lester ----------2------Wingate
Holloway, James --------1------Monroe
Helms, Bernard ---------1------Wingate
Helms, Mrs. T. K. ------SP.------Wingate
Helms, Rachel ----------SP.------Wingate
Hefner, Mary Frances ---SP.------Wingate
Horner, Charlie ---------1---------Hope Mills
Heath, William ---------1------Monroe
Hodges, Alice ----------1---------Thomasville
Howie, Heath ----------1------Monroe
Harris, William ---------2---------Wadeville
Harrington, Jack -------2---------Polkton
Helms, Beadie ----------2------Monroe
Hurst, Gladys ----------2---------Pageland, S. C.
Hudspeth, Wilma --------2---------Concord
Honeycutt, Wilbur -------2---------Oakboro
Hill, Wilbur ----------2---------Kannapolis

Hughes, Victoria ---------2----------Kings Mountain
Honeycutt, Loys----------2----------Stanfield
Hough, Clarence ----------2----------New London
Helms, Mary Kemp -------2----------Wingate
Hawes, David ------------2----------Rose Hill
Hurst, Tyler ------------2----------Pageland, S. C.
Irvin, Robert ------------1----------Concord
Johnson, Pauline ---------1----------Hudson
Jordan, Edith ----------Com.----------Angelus, S. C.
James, Bennie ----------2----------Smithfield
Kelley, Mrs. W. O. -------SP----------Wingate
Keziah, Mary Tom -------2----------Monroe
Lowery, Robert ----------2----------Polkton
Leonard, Robert ---------1----------Charlotte
Little, Irene ------------1----------Marshville
Laney, Walter ------------2----------Monroe
Lee, Ruth ----------2----------Marshville
Leonard, Henry ----------2----------Albemarle
Lawrence, Julia ----------2----------Windsor
Little, Ray ----------1----------Marshville
Liles, J. M. ------------Com.----------Monroe
Laney, Percy ------------1----------Monroe
Lamb, Helen ------------Sp.----------Wingate
Lampley, Mildred -------Com.----------Morven
Laney, Margaret ---------1----------Monroe
Little, Heath ------------1----------Peachland
Love, J. P ----------1----------Wingate
Lowery, Mary Gladys ---SP.----------Wingate
Lovelace, Ruth ----------1---------Spartanburg, S. C.
Love, Velma ------------1----------Wingate
Lovelace, Roberta -------SP.---------Spartanburg, S. C.
Morgan, Eric ------------2----------Wingate
Morgan, Hilliard ---------2----------Wingate
Marks, Mildred ----------2----------Rockingham
Merrell, Vauda ----------2----------Mocksville
Moore, Eulalia ----------Com.----------Marshville
Maybin, Myrtle ----------2----------Monroe
McCroskey, Audry -------1----------Rockingham
Martin, Hendley ----------1----------Wadesboro
Melchor, Lawson ---------1----------Concord
McManus, Mary Hazel ----1----------Cabarrus
McDonald, Elizabeth -----1----------Chester, S. C.
McDaniel, Jewell ---------1----------Garland

Moore, Eugene ---------- 1 ---------- Monroe
Mullings, Ine Lee ---------- 1 ---------- Paris, Arkansas
McIntyre, Virginia ---------- 1 ---------- Wingate
Muckle, Mrs. Coy ---------- SP. ---------- Wingate
Mills, Bill ---------- 2 ---------- Monroe
McDonald, Bill ---------- 1 ---------- Chester, S. C.
Madison, Marjorie ---------- SP. ---------- Monroe
Mangum, Willie ---------- 1 ---------- Monroe
Nalle, Ruth ---------- 2 ---------- Sanford
Outen, Elizabeth ---------- 2 ---------- Wingate
Outen, Mildred ---------- 1 ---------- Monroe
Pittman, Ruth ---------- 1 ---------- Travellers Rest, S. C.
Polk, Helen ---------- 1 ---------- Mineral Springs
Parker, Franklin ---------- 1 ---------- Monroe
Polk, Beatrice ---------- Com. ---------- Unionville
Preslar, Irene ---------- Com. ---------- Wadesboro
Paschall, Louise ---------- 1 ---------- Reidsville
Perry, Jessie Mae ---------- SP. ---------- Wingate
Pierce, Lois ---------- SP. ---------- Marshville
Plyler, Dorothy ---------- 1 ---------- Monroe
Pruitt, Calhoun ---------- 2 ---------- Monroe
Privitte, John ---------- 2 ---------- Peachland
Perry, Mildred ---------- 2 ---------- Wingate
Robertson, Frances ---------- 1 ---------- Stoneville
Rotan, Z. T. ---------- 1 ---------- Concord
Rohr, Henry ---------- 1 ---------- Monroe
Roberts, William ---------- 1 ---------- Charlotte
Rushing, Tom ---------- 1 ---------- Marshville
Redfern, Henrietta ---------- 2 ---------- Monroe
Robinson, Theodore ---------- 2 ---------- Kershaw, S. C.
Ross, George ---------- 2 ---------- Pinkston Sta.
Rice, Elizabeth ---------- 2 ---------- Monroe
Stack, Ervin ---------- 1 ---------- Monroe
Spoon, Nora ---------- Com. ---------- Monroe
Small, Sadie ---------- Com. ---------- Wingate
Simpson, Emmy Lou ---------- 1 ---------- Monroe
Steward, Alma ---------- Com. ---------- Sanford
Smith, Elease ---------- Com. ---------- Raleigh
Small, Alice ---------- SP. ---------- Wingate
Sharpe, Eleanor ---------- SP. ---------- Novia Scotia, Can.
Stearns, Junius, Jr. ---------- 2 ---------- Monroe
Saleeby, Edmond ---------- Com. ---------- Monroe
Smith, Mildred ---------- SP. ---------- Wingate

Smith, Sadie	1	Albemarle
Smith, Margaret	SP.	Wingate
Stewart, Henry	1	Marshville
Sorrell, Gaynelle	SP.	Wingate
Smith, Margrie	1	Chesterfield, S. C.
Smith, Eugene	1	Wilmington
Settlemyer, Claude	SP.	Kannapolis
Shankle, Ivey Hill	2	Shannon
Starnes, Mae	2	Monroe
Sikes, Ashe Bennett	2	Monroe
Smith, Mrs. R. L.	2	Wingate
Simms, Avis	2	Waxhaw
Smith, Mamie	2	Stanfield
Thomas, S. L.	1	Polkton
Taylor, Banks	1	Maiden
Thomas, Lester	1	Mt. Holly
Thomas, Mary Ide	1	Morven
Thomas, Mattie Kate	S.P.	Morven
Thomas, Evelyn	SP.	Wingate
Therrell, Teal	1	Chesterfield, S. C.
Ticknor, Francis	1	Monroe
Thomas, Mildred	SP.	Wingate
Williams, James	2	Monroe
Whitley, Dorothy	2	Monroe
Winchester, Murray	SP.	Mineral Springs
Winford, Anna Faye	2	Paris, Arkansas
Wilson, Jewell	2	Paris, Arkansas
Wagner, Kathryn	2	Wingate
Williams, Alice	1	Wingate
Wagner, Cornell	2	Wingate
Williams, Grace	1	Monroe
Whitesides, Ruby	1	Bessemer City
Williams, Martha	1	Marshville
Williams, Wenton	Com.	Monroe
Wagner, Charlene	SP.	Wingate
Wilkinson, Howard	Com.	Maiden
Webster, Beatrice	Com.	Albemarle
Yerton, Everett	2	Concord

HIGH SCHOOL STUDENTS

Blackwelder, Erle ---------- Concord
Blackwelder, Sam ---------- Concord
Cutchin, Corinne ---------- Wingate
Deaton, Brown ---------- Concord
Eudy, Beverly ---------- Concord
Folkes, Eugene ---------- Concord
Hargett, Robert ---------- Monroe
Hall, Mary Margaret ---------- Wingate
Knight, William ---------- Florence, S. C.
Outen, William, Jr. ---------- Charlotte
Palmer, Pearl ---------- High Point
Palmer, Gladys ---------- High Point
Perkins, Evelyn ---------- Chadbourn
Perry, Newsome ---------- Wingate
Smart, Wayne ---------- Ellenboro
Smith, Egbert ---------- Durham
Secrest, Henry ---------- Monroe
Walker, Philip ---------- Durham

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30	Greek	History CIC	Greek	History CIC	Greek	Ger. CIA
	Ed. CIA	Relig. Ed. CII	Ed. CIA	Relig. Ed. CII	Ed. CIA	History CIC
	Ger. CII	Ger. CIA	Ger. CII	Ger. CIA	Ger. CII	French CIA
	Math. CIA	French CIA	Math. CIA	French CIA	Math. CIA	Relig. Ed. CII
	Eng. CIIA	Biol.	Eng. CIIA	Biol.	Eng. CIIA	
	Biol.	Hist. IV	Biol.	Hist. IV	Biol.	
	Hist. IV	Solid Geom.	Hist. IV	Solid Geom.	Hist. IV	
	H. E. CI Lab.		H. E. CI Lab.			
9:30	Bible CII	Lat. CI	Bible CII	Lat. CI	Bible CII	Lat. CI
	Hist. CIA	Ed. CII	Hist. CIA	Ed. CII	Hist. CIA	Fr. CIB
	Eng. CIA	Relig. Ed. CI	Eng. CIA	Relig. Ed. CI	Eng. CIA	Relig. Ed. CI
	Lat. CII	Fr. CIB	Lat. CII	Fr. CIB	Physics	Ed. CII
	Physics	Eng. CIB	Physics	Eng. CIB	Geom.	Eng. CIB
	Geom.	Physics	Geom.	Physics	H. E. CI Lec.	Ger. CIB
	H. E. CI Lab.	Geom.	H. E. CI Lab.	Geom.		
		Ger. CIB		Ger. CIB		
11:00	Bible CIA	Math. CIC	Bible CIA	Math. CIC	Bible CIA	Math. CIC
	Chem. CIA	Eng. CIC	Chem. CIA	Eng. CIC	Chem. CIA	Eng. CIC
	H. E. CIII & IV	Bible CIB	H. E. CIII & IV	Bible CIB	H. E. CIII & IV	Bible CIB
	Hist. CII	Lat. II	Hist. CII	Lat. II	Hist. CII	Ed. CIB
	Math. CIB	Fr. I	Math. CIB	Biol. Lab.	Math. CIB	
	Lat. II	Ed. CIB	Lat. II	Fr. I	Lat. II	
	Fr. I		Fr. I	Ed. CIB	Fr. I	
12:00	Chem. CIB	Relig. Ed. I	Chem. CIB	Relig. Ed. I	Chem. CIB	French CIC
	Relig. Ed. I	Math. CID	Relig. Ed. I	Math. CID	Relig. Ed. I	Math. CID
	Fr. CII	Eng. CIII-IV	Fr. CII	Eng. CIII-IV	Fr. CII	
	Hist. CIB	Alg. III	Hist. CIB	Alg. III	Hist. CIB	
	Alg. III	Eng. IV	Alg. III	Eng. IV	Alg. III	
	Eng. IV	French CIC	Eng. IV	Biol. Lab.	Eng. IV	
	Math. CII		Math. CII	French CIC	Math. CII	
2:00	Lat. CA-B	H. E. CII Lab.	Lat. CA-B	H. E. CII Lab.	Lat. CA-B	
	Eng. CIIB	Chem. CI Lab.	Eng. CIIB	Chem. CI Lab.	Eng. CIIB	
	Hist. III	Hist. III	Hist. III	Hist. III	Hist. III	
	Fr. II	Fr. II	Fr. II	Fr. II	Fr. II	
	Eng. III	Eng. III	Eng. III	Eng. III	Eng. III	
	Chem. Lab.	Chem. Lab.	Chem. Lab.	H. E. Lab.	Chem. Lab.	
	Eng. CID		Eng. CID		Eng. CID	
3:00	Chem. Lab.	Chem. Lab.	Chem. Lab.	Chem. Lab.	Physics Lab.	
	Lat. III	H. E. CII Lab.	Lat. III	H. E. CII Lab.	H. E. CII Lab.	
		Lat. III		Lat. III	Lat. III	

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